

# Wild Rose Studio

## Fiddle and Classical Violin Lessons 2010—2011



Lessons begin after Labor Day in September and continue through June. The total yearly fee is divided by ten and spread over ten months of post-dated cheque payments from September 1st through June 1st. Cheques are dated for the *first* of each month.

Students who register later in the academic year will pay similar monthly fees.

A non-refundable \$25.00 registration deposit is required at the time of registration. This fee is used to offset the cost for printing, photocopies, “treasure box” gifts, stickers, and other teaching supplies.

- ◆ One 40-minute lesson is \$35.00. Most students have a lesson time of 40-minutes per week.
- ◆ One 25-minute lesson is \$25.00. Some younger children have a lesson time of 25 minutes per week.
- ◆ One 55-minute lesson is \$45.00. Advanced students usually choose 55-minute lessons.

Group lessons are held at 6:00—7:00 pm one Friday per month. A one-hour group lesson costs \$20.00. Enrollment in the group class is mandatory for all of my private violin students. Lessons are held at Cardel Place, Genstar Community Wing, in the Administration Area.

Summer lessons can be scheduled by special arrangement only, and are not included in the regular yearly lesson fee.

### **Holidays and Long Weekends**

Lessons are not held during winter break or spring break, on statutory holidays, or the Saturdays and Mondays of long weekends. Please consult the “Violin Lesson Calendar” for more information.

### **Missing Lessons**

The fee pays for the weekly lesson “slot” of time between September and June, whether or not the student shows up that day. If you miss a lesson for *any* reason, it will not be rescheduled. “No shows” are counted as a lesson. There will be no return of money for lessons not taken.

By early June, most students will have finished all the lessons they paid for. I will continue to teach until the end of June. Students who missed lessons can have a couple of make-up lessons then. Students who didn’t miss any lessons this year can have a couple of free lessons at the end of June, if they wish.

### **Cancellation policy**

By enrolling in violin lessons, you are making a commitment that runs from September through June. A minimum of four weeks’ notice, or payment in lieu of notice, is required if lessons must be discontinued. Un-cashed cheques will then be returned to the student, but there will be no monetary refunds.

### **Violin Rental, purchase, and maintenance**

- ◆ I recommend V.A. Hill Fine Strings for violin rentals, repair and purchase. Their phone number is (403) 640-3773 and their website is [www.hillsfinestrings.com](http://www.hillsfinestrings.com). The store is located at Bay 4, 6325—11 Street SE.
- ◆ W.A. Gough violins, located at Centre Street N and 16th Ave N, phone (403) 276-8820, is a very good place for instrument purchase and repair.
- ◆ I also recommend Aeolian Strings for violin sales, repair, and rentals. They are located at Suite #1, 503—17th Ave SW. Their website is [www.aeolianstrings.com](http://www.aeolianstrings.com) and their phone number is (403) 244 - 5593.



### **Other supplies**

- \* Please tell the violin shop that you would like a KUN shoulder rest.
- \* Most students feel most comfortable with a Wittner chin rest on their violin. Ask the violin shop to let you try one.
- \* You will also need to purchase rosin for your bow, if rosin is not provided with your violin.
- \* I highly recommend that you also purchase a tuner. The Intellitouch PT-2 tuner makes tuning a violin easy, even for beginning students. Other tuners are a little harder to use, but may be more accurate.

### **Books and CDs**

For beginning classical violin students, the book and CD that you will be using is called the Suzuki Violin School Volume 1 book and CD.

Beginning fiddle students use the O'Connor Violin Method, Book 1 and CD.

These books can be purchased at Rideau Music and at V.A Hill Fine Strings. Aeolian Strings carries the Suzuki Violin books.

### **The best thing a student can do until lessons start is to**

listen to the CD as many times as possible every day. Please do not touch the violin or bow before the first lesson. Protect the instrument from accidental damage by keeping it safely in its case.

### **The burden falls on the parent, not the student to schedule and encourage practice.**

The Suzuki philosophy is meant to function as a “triangle” of teacher, student, and at least one actively involved parent. Throughout the week between lessons, the parent acts as the child’s “at home” teacher. Students under age 10 will need to have their daily practice supervised by the *same* parent who attends and takes notes in the lessons. Both parents and students need to understand this commitment. Parents must continue taking accurate notes in lessons and supervising daily practice, until the student has developed the maturity and self-discipline to practice faithfully.

### **Practicing at home five times a week is expected.**

- “Twinklers” and “Cabbagers” start with short 1-2 minute practices several times during the day. This should gradually increase to 4-5 minutes two to three times daily.
- Students who have completed “Twinkles” or “Cabbages” should practice 15 minutes daily.
- Students beginning to play ‘Perpetual Motion,’ or who have reached the middle of O’Connor book 1, practice a minimum of 30 minutes daily.
- When you begin to play the Bach Minuets in Book 1, or reach the end of the first O’Connor book, you should be practicing for the same amount of time as your lesson. For example, if you have a 40 minute lesson, you must practice 40 minutes a day. This leaves one regular, planned “day off” per week.

### **Listening to the CD daily while watching the music is expected and required at the beginning of each practice.**

When some note-reading ability is gained, then the student should follow along with his/her finger under the music being played, while listening to the CD. Memorizing a piece is easy if you do this.

### **Dress Code**

◇ Hoodies and thick-knit turtle-neck sweaters must not be worn to lessons. The bulkiness at the neck gets in the way of holding the instrument.

### **Fingernails must be cut very short before each lesson.**

If your nails are not short, you will need to trim them yourself during lesson time.

**Attitude: If you don't want to learn, I am not able to teach you.**

Parents, no matter how much *you* want your child to learn,...if they are not willing, I cannot teach them. Students who do not practice will not be invited back for lessons next year.

**Learning violin basics requires repetition and practice**

It takes much practice for violin playing to become "fun." Parent and teacher need to work together to help the child master violin basics through daily practice. In general, a beginning violin student will take at least a full year to master the Twinkle variations, and to begin the first real violin piece, Lightly Row.

**Yearly RCM exams appropriate to the student's development are encouraged**

These exams are scheduled in January, April, and mid-June.

**The Northern Hills Fiddlers**

This performing group is recommended for students beyond the "Twinkle" or "Cabbage" phase of violin studies. For many students, learning to fiddle helps keep them interested in playing the violin. In addition to learning a new musical genre, the students gain poise and musical skills by performing several concerts each year. More information is available at [www.northernhillsfiddlers.org](http://www.northernhillsfiddlers.org).

**Mount Royal College Orchestra program**

There is also a terrific MRC Conservatory orchestra program available for students interested in playing classical music. I strongly encourage students to participate in this program, after they have reached Suzuki Book 2.

**Recitals**

We hold recitals in January and June *Attendance is required at both recitals*, and these are counted as lessons, whether or not you are in attendance.

**I have read and understand the fees and policies of Wild Rose Studio,**

I wish to register \_\_\_\_\_ (student's name) for violin lessons:

\_\_\_\_\_ (print parent's name)

\_\_\_\_\_ (signature)

\_\_\_\_\_ (date)



# Wild Rose Studio

## Student Information Form

Student Name: \_\_\_\_\_

Parent(s) Name(s): \_\_\_\_\_

Phone Number: \_\_\_\_\_

Work Number (Parent or student): \_\_\_\_\_

Cell Number: \_\_\_\_\_

Street Address: \_\_\_\_\_

Postal Code: \_\_\_\_\_

Email Address: \_\_\_\_\_

School Name: \_\_\_\_\_

Violin Level: \_\_\_\_\_

Previous Violin Teacher \_\_\_\_\_

(Name)

(Phone Number)

Birth Date: \_\_\_\_\_

\_\_\_\_\_  
Name (print)

\_\_\_\_\_  
Signature (Parent or adult student)

\_\_\_\_\_  
(Date)





# Wild Rose Studio

## Photo, Video, & Audio Consent and Release Form

From time to time, photographs, videos, and/or audio clips may be taken of youth and adults engaging in Wild Rose Studio activities. Wild Rose Studio requests the right to use all photos, videos, and/or audio clips taken of youth and adults, during programs, concerts, and activities. These photos, videos, and audio clips may be used for promotional brochures, showcase of programs on our web site, showcase of activities, concerts, local newspaper articles, and for other not-for-profit purposes.

By signing this form, I consent to allow Wild Rose Studio to use photos, videos, and/or audio clips of me or my child. I am signing this form freely and without inducement.

### **My Contact Information:**

Name (print) of parent or adult student \_\_\_\_\_

Phone Number: (    ) \_\_\_\_\_ Email Address \_\_\_\_\_

### **Signatures:**

Student's Signature \_\_\_\_\_

Parent/Guardian or adult student Signature \_\_\_\_\_

Date \_\_\_\_\_





# Wild Rose Studio

## Emergency Medical Release Form

Student's Name \_\_\_\_\_

Student's Date of Birth \_\_\_\_\_

Alberta Health Care Number \_\_\_\_\_

History of significant Health Problems \_\_\_\_\_

Allergies to Medications or Food \_\_\_\_\_

In case of an accident, or injury, I give my permission for \_\_\_\_\_  
\_\_\_\_\_ to receive medical attention which is deemed to be necessary  
by qualified medical personnel. The emergency medical release will be in effect during  
the entire time that myself/my child (listed within) is participating in the Wild Rose  
Studio program.

We will take reasonable steps to notify you in the event of an accident or injury requiring  
emergency care. If you cannot be contacted, permission is granted to Wild Rose  
Studio staff to seek medical attention. All financial responsibility for hospitalization  
and medical care provided in case of an accident or injury, is to be assumed by the  
participant, parent, or guardian.

\_\_\_\_\_  
Signature of parent/guardian

Date: \_\_\_\_\_

Or Participant \_\_\_\_\_

Date: \_\_\_\_\_

Other Emergency Contact: \_\_\_\_\_  
Name & Phone Number

# STUDENT COPY Wild Rose Studio



2010—2011

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